



## Table Of Naked Woman Signed José Silbert



4 200 EUR

Signature : José Silbert

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 50 cm avec cadre

Width : 40 cm avec cadre

<https://www.proantic.com/en/516525-table-of-naked-woman-signed-jose-silbert.html>

### Description

ableau representing a naked woman lying on a couch signed José Silbert born in Aix en Provence January 20, 1862 and died in Marseille July 1, 1936 is a student at the School of Fine Arts in Paris where he has for master Jules Lefebvre and Luc- Olivier Merson. His father, Sébastien Pierre Antoine Silbert is a doctor of medicine in Aix-en-Provence. He exhibited at the Salon of French Artists in 1884 The Legend of San Marino Dalmatia, in 1885 Dr. S., father of the artist and in 1887 Legend of St. Francis of Assisi and the Wolf of Gubbio. Coming from a well-to-do family, he traveled to North Africa, including Algeria, where he stayed with painter Étienne Dinet. edit the code] His works can be found in the following museums: Chambéry Museum of Fine Arts: Portrait of

### Dealer

Antiquités Paul Azzopardi

Antics Decoration

Tel : 04 91 53 05 48

Mobile : 06 09 30 88 67

226 rue Paradis -13006 Marseille 7bis avenue des 4 Otages

84800 Isle sur Sorgues

Marseille 13 006 -84800

François Dubillard, Archbishop of Chambéry  
from 1908 to 1914. Marseille Museum of Fine  
Arts: A Spanish<sup>2</sup>, The Legend of San Marino of  
Dalmatia<sup>3</sup>, My portrait<sup>4</sup>, The aras showman, The  
model serenade<sup>6</sup>, Portrait of a Moroccan<sup>7</sup>.  
Cantini Museum in Marseille: San Marino of  
Dalmatia.