



Francis Tattegrain



Price : 300 €

Signature : Francis Tattegrain (1852- 1915)

Period : 19th century

Condition : Très bon état

Material : Dessin mine de plomb

Length: 30 cm

Width : 20 cm

<https://www.proantic.comdisplay.php?id=516151>

Description

Biography Francis Tattegrain, born in Péronne le in 1852 and died in Arras in 1915, is a French painter of the naturalist school. Francis Tattegrain obtained his doctorate in law and then devoted himself to painting. His meeting at Berck with Ludovic-Napoleon Lepic was a determining factor in his creation, so Berck became the main frame of his pictorial work. On the incitement of Ludovic-Napoleon Lepic, he continued his artistic training in Paris at the same time as his doctorate of law. He entered the Académie Juilan in 1877. In 1879, two of his paintings were admitted to the Salon of French Artists, where he will be present without interruption, until 1914. His talent earned him many commissions, history painter , aquafortist, portraitist, Tattegrain is above all a master of naturalism in the marine

Dealer

Galerie Franck Accart

Paintings, drawings, objects of curiosity and archaeology

Tel : 01 40 20 90 28

Mobile : 06 87 07 88 49

29 rue de Richelieu

Paris 75001

domain. His compositions are often of a bold realism, but always harmonious. His frank painting, his fair color, highlight these dramas usually staged in large compositions. His virtuosity in the treatment of dramatic, tragic and even sinister subjects, treated with a simplicity that does not exclude emotion, should not make us forget the profusion of subjects dealing with the daily life of fishermen in Berck. Francis Tattegrain died in the Pas-de-Calais during the First World War. The South Opal Museum of France in Berck organized an exhibition of the painter's works in 2007 following the legacy to the museum by the Tattegrain family of more than a hundred paintings and several hundred drawings. Marguerite Tattegrain (1913-2008), bequeathed 650 drawings, engravings, paintings, photographs and part of her grandfather's correspondence to this same museum, which made an exhibition in September 2011. Works in public collections

Abbeville Stolen nets; herring season. Amiens: The Déeuillants à Étaples. Les Andelys city hall: Les Bouches Useless, deposit of the Nantes Museum of Fine Arts. Arras Hospital Center: The Berck Museum Museum of France Opal South: more than a hundred paintings and several hundred drawings from the legacy of the family Tattegrain, including 123 sketches of the submission of the Casselois and self-portrait on the beach of Berck. Boulogne sur mer The woman with the wrecks. Caen Fine Arts Museum October tide Cassel: The Casselois in the marsh of Saint-Omer going to the thank you of Duke Philippe le Bon¹⁰. Dieppe: Marine. Dijon Museum of Fine Arts Les Dunes. Lille Museum of Fine Arts Man's Heads; Study of heads; Young man's head. Le Mans Ohé there. Nantes Museum of Fine Arts: Two superimposed child heads; study for Useless Mouths; Head of a woman; Many characters; Useless Mouths; Head of a woman Paris city hall: The entry of Louis XI in Paris. Louvre Museum: Surrender of Casselois before Philip the Good. Musée d'Orsay:

Young Boy in a mid-body tunic.

Rueil-Malmaison: Jacques-Antoine Bouville.

Senlis: Aerial view of the Place du Parvis

Notre-Dame in Senlis; Rue Saint Yves at the

Argent Senlis; Return of fishing to Berck; Place

Notre-Dame at Senlis; The chevet of the cathedral

of Senlis. Le Touquet Paris beach Valenciennes

Museum of Fine Arts: Our Men are lost; Return

of fishing to Berck, drawing. Vernon Alphonse

Georges Poulain Museum: two studies for Les

Bouches Ussut. Versailles Castle, historical

galleries: Distribution of the rewards of the 1900

World Fair.