



## Zvi Milshtein (1934)



1 200 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 41

Height : 53

<https://www.proantic.com/en/513247-zvi-milshtein-1934.html>

### Description

"Moldavian dream"

pastel, gouache, projections, colored varnish, on paper, signed lower right

dim: 53 x 41 cm

Wikipedia:

Zvy Milshtein was born in the Moldovan city of Kishinev in 1934. He fled his native Moldova before the Nazi invasion. This is the exodus across Eastern Europe<sup>2</sup>. From 1943 to 1944, he studied painting at the Palace of the Pioneers of Tbilisi (Georgia) then in 1946, in Bucharest with the painter George Stefanescu. Moldova passes under the yoke of the Stalinist regime. Milshtein left in 1947 for Israel with his brother and mother and for Cyprus, where he studied sculpture with Ben-Tsvi. In 1948, in Israel, he studied with the painters Raitler, Avni, Ardon, Mokady. In 1952,

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with Nathan Zach and David Avidan, he participated in the review Likrat which represents new poetry in Hebrew. In 1956, he received a scholarship from the Norman Foundation which allowed him to go to Paris. In 1963, he exhibited his engravings at the same time as his paintings. In 1965, he published MICROCOSME, his first artist book. In 1966, he won the "Critics' Prize" for engraving. In 1967, DOSSIER SOLANGE was Milshtein's first literary text<sup>3</sup>. In 1986, Milshtein became interested in Digigraphie<sup>4</sup>. In 1991, Roland Topor invited him to participate in the last exhibitions of the Panique group and collaborated in the review Le Fou Parle<sup>5</sup>. In 2007, Milshtein moved into his workshop in Gleizé, in the Rhône. He died on February 4, 2020<sup>6</sup>.

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