



George Vincent (1796-c.1831) Norwich



4 500 EUR

Signature : George Vincent

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 52cm

Height : 70cm

<https://www.proantic.com/en/508232-george-vincent-1796-c1831-norwich.html>

Description

George VINCENT (1796-c.1831)

View Near Norwich

A charming rustic scene showing country folk chatting in front of a cottage door. Vincent frequently painted similar compositions, often infuriatingly omitting to sign his works. This painting is unsigned. It has been in a private collection for nearly 30 years and prior to that has provenance from several leading Auction Houses. A copy of the 1990 Bonham's sale catalogue is available to the purchaser.

Provenance

Sold by Keys of Aylsham 19/04/1991

Sold by Bonham's 05/04/1990 (catalogue

Dealer

Fox Fine Art

Tableaux anciens et modernes

Tel : 01745 570477

Rhewl House, Axton Lane

Holywell CH8 9DH

available to purchaser)

Christie's stencils x 2

George Vincent was a landscape and marine painter, born, in Norwich . He studied art under "Old" Crome and at the age of fifteen began to contribute to the Norwich Society of Artists. From 1814 until 1823 he exhibited occasionally at the Royal Academy and also in the Water-Colour Exhibition and the British Institution. In 1819 he moved from Norwich to London and contributed to the Suffolk Street Gallery from its foundation in 1824 until 1830. He possessed great artistic abilities.

Condition

In good clean bright condition. The canvas carries an old lining and there is mild craquelure to the paint surface.

Size

70cm x 52cm (86cm x 68cm framed)

27.7 x 20.5 inches (34 x 27 inches framed)