



Irene Reno, Composition In Oil Painting



1 700 EUR

Signature : Irène Reno (1884 - 1953)

Period : 20th century

Condition : Très bon état (petit nettoyage possible)

Material : Oil painting

Width : 50 cm

Height : 65 cm

<https://www.proantic.com/en/505287-irene-reno-composition-in-oil-painting.html>

Description

Irene Reno, pseudonym of Rena Hassenberg, born in Warsaw in 1884 and died in Paris in 1953, is a French painter and lithographer¹, Note 1 of Polish origin. Biography The Golden Section, special issue, exhibition of 1912. A graduate of the Academy of Fine Arts in Warsaw², Irene Reno went to Paris in 1905 where she was quickly recognized, and exhibited at the Salon d'automne from 1907, as well as at the Salon des Tuileries³. If the presence of Irene Reno in Corsica (surroundings of Ajaccio) at the beginning of the decade 1910⁴ inspires the paintings that she will send to the Salon d'Automne in 1912 or in 1920⁵, François de Beaulieu for her part quotes her among the artists remarkable having frequented the Gulf of Morbihan, observing that she painted the Isle aux

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Moines in 1911 and that it is then, as confirms Jean-Pierre Delarge⁶, the companion of the painter Alcide Le Beau⁷. Its proximity to Cubist circles is evidenced by their joint participation in the Salon de la Section d'Or organized in October 1912 by the Puteaux group⁸. The "vibrant Irene Reno" ⁹ mainly painted marine and urban landscapes of Paris, New York where she goes in 1925², or Biarritz. If, in 1926, Charles Fegdal compares it to Maurice Utrillo¹⁰, it is also inspired by cubism and translates a more structured space by simplifying volumes and colors¹¹. New York bibliographic contributions by Reno, portfolio of original and numbered dis lithographs, 10 copies on Japan, 100 copies on Arches, printing on the presses of Gaston Dorfinant, Paris, Éditions Henri Basset, circa 1935. Paris by Reno, portfolio of ten numbered and signed original lithographs, 10 copies on Japan, 100 copies on Arches, introduction Reno and some faces of Paris by Pierre Mac Orlan, impression on the presses of Gaston Dorfinant, Paris, Éditions Henri Basset, around 1935.

Personal Exhibitions Museum of contemporary art Zacheta (en), Warsaw, 1915². Berthe Weill Gallery, Paris, 1924¹². Irene Reno - New York, Gallery of Contemporary Art, Paris, May 1926¹⁰. Eugène Druet Gallery, Paris, 1926¹². Collectives Salon des Indépendants, Paris , 1908. Salon of the Golden Section, La Boetie Gallery, Paris, October 1912⁸. Museum of Contemporary Art Zacheta, Warsaw, 1913, 1921². Salon of the National Society of Fine Arts, Paris, 1921². Around the Dieppe harbor painted by Joseph Vernet in 1765, Dieppe castle museum, June-September 1977¹¹.

Critical reception "Irene Reno exposes a never before seen in Paris of all that constitutes the aspects , the characteristics and the soul of New York. The banks of the Hudson River and the East River, large parks crisscrossed with riders and cars, huge parks, moored liners and speedboats, heaps of low houses, skyscrapers and buildings - all the life of the Great American city seems to emerge here under the touching brush of

Irene Reno, as our landscapes of Paris pulsate in the paintings of Maurice Utrillo. Although his painting is fuller, with a wider transcription, with a more vibrant atmosphere, Irene Reno, by her modulated plans with exquisite sensitivity, could here be described as Utrillo of New York. "- Charles Fegdal¹⁰" Irene Reno, who knew how to interpret the city of New York in such a way that the most friendly poetry lives in its monstrous homes, gives the most classic aspects of Paris a subtle charm made of softness and balance. Irene Reno, who is Slavic, and for this reason may be a good conductor of some small details which constitute the soul of a great city, has been able to define with a fair happiness the fragile changes of scenery which give to the streets of Paris a personality whose memory is tender. The artist, who loves the light of day, painted Paris with the delicacy of a painter of flowers who do not live in the shadow ... In the work of Reno, the crowd participates in the shows of nature as the infinitely small participate in it. There is only one god there: the sun which lends to monuments of living stones its divine radiance. The plays of the solar light illuminate the lithographs of Irene Reno with a particular joy that is that of an intimate happiness. "- Pierre Mac Orlan¹³" Heir to cubism, Irene Reno translates space by simplifying volumes and colors. "- Pierre Bazin, curator of the castle-museum of Dieppe¹¹ Works in the public collections Boulogne-Billancourt, museum of the Thirties. Dieppe, Dieppe Castle: Quai Henri IV at Dieppe, circa 1930, oil on canvas, 81 × 130 cm. Deposit of the National Museum of Modern Art^{11,14,15}. Le Havre, André Malraux Museum of Modern Art: New York, 1925, oil on canvas. Paris, Museum of Art and History of Judaism¹⁶: Apse of the Krakow Synagogue, 1948, pastel; Krakow, ruin of a 15th century synagogue, 1948, pastel; The old Jewish houses of Kazimierz, 1948, pastel; Universal Exhibition, the French Pavilion, lithography; Animated scene in front of Saint-Lazare station, lithograph; Unloading under the old halls of

Paris, lithography; Auschwitz-Birkenau,
lithograph.