



Circle Of George Romney (1734 - 1802)



Description

Circle of George Romney (1734 - 1802) "An Actress" A charming portrait of a stylish young woman holding a mask in the style of George Romney. The mask probably indicates that it is an actress. The painting dates to the late 18th early 19th century and is beautifully presented in a carved frame. The frame was possibly part of the interior of a paneled room, where the painting may have been inset in the panelling. Romney was the most fashionable artist of his day, painting many society figures. Emma Hamilton, mistress of Lord Nelson. Another popular sitter was his friend and the playwright Richard Cumberland, whose portrait he painted on several occasions. Condition The painting has been made and replaced by a replacement cross stretcher. There are small areas of retouching and rubbing

1 100 EUR

Period : 18th century

Condition : He painting has been lined and mounted upon a replacement cross stretcher. there are small areas of retouching and rubbing to the edges caused by the frame Material : Oil painting Width : 63 Height : 76

https://www.proantic.com/en/498649-circle-of-george-romney -1734-1802.html

Dealer

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Rhewl House, Axton Lane Holywell CH8 9DH to the edges caused by the frame. It is dark and requires good lighting to fully appreciate. Photographed in strong light. Size 76cm x 63cm (93cm x 60cm) 30 x 25 inches (36.5 x 23.5 inches)