



Abstraction By Alkis Voliotis Painter Photographer

750 EUR



Signature : ALKIS VOLIOTIS né en 1948

Period : 20th century

Condition : Passe blanc a changer (sale)

<https://www.proantic.com/en/495750-abstraction-by-alkis-voliotis-painter-photographer.html>

Description

Acrylic on paper mounted on wood and mounted on wooden frame 49cm x 31cm plus cahe paper white and wooden stick 62cm x 45cm signed lower right Voliotis 1983 Alkis VOLIOTIS is a famous photographer of the Côte d'Azur who worked with many famous painters Born in 1948, Athens, Greece. 1958 - 1963 Studies at Rhodes High School, Greece 1963 - 1968 Studies at Vallianios Professional High School of Electricity in Lixouri (Kefhalonia, Greece) Diploma in Electrical Technician in 1968 1969 - 1971 Teaches the restoration of historical monuments at the Byzantine Museum in Athens as well as photography. 1971 - 1973 Works at the Excavations of Santorini (Cyclades Island, Greece) and at various archaeological sites in Greece Assistant to Professor Margaritoff, Head

Dealer

Galerie GUARDIA

Sarl AREDECO

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of the Historic Monument Restoration Section in
Greece April 1973 Comes to France and registers
with Academy of Fine Arts in Paris, during the
mosaic of Professor Licata January 1974 Meeting
the painter Hans Hartung and collaborates with
him in his workshop in Antibes until March 1988
Since 1981 Restoration of various works
(Mansouff, Magnelli, Clavé, Kijno, Tal-Coat,
Zao-Wou-Ki, Burri, Hartung, Bergman,
Schneider, Riopelle, Sonia Delaunay, Pagès, Kim
en Joong ...) Since 1982 Realizes the photographs
of the catalogs of the Sapone Gallery Numerous
photographic works for different museums,
galleries and individuals in France, Italy and
Greece Numerous restoration works in France,
Italy and Greece 1983 At the request of Eleni
Kazantzaki, realization of Nikos Kazantzaki's
mosaic portrait for the Kazantzaki Museum in
Crete 1986 Works with Jacqueline Picasso for the
realization of the exhibition "Picasso in Madrid"
at the Museum of Modern Art in Madrid
(realization of photographs of the catalog and
restoration of works by Picasso) Since 1987
Collaborates with the painter Ladislav Kijno
(restoration and photography of his works) 1988
Becomes photographer of the Santorini
excavations at the request of Professor Dumas,
director of the archaeological site Collaborates
with the painter Ladislav Kijno for the installation
of several works from the painter to the Mayor of
Lille 1990 Contacted by the Hans Hinterreiter
Foundation in Zurich to restore and photograph
80 works of the painter 1992 Creation of the
Cyclades Gallery in Antibes Numerous important
exhibitions including a retrospective of Hans
Hinterreiter, Picasso, Ferdinand Springer, Hans
Hartung , Albert Féraud, Jean-Pierre Rives,
Leonardo Ros a, Yvon le Bellec, Inger Sitter, etc.
1996 - 2000 Co-organizer with the City of
Antibes of the exhibition "Sculptures under the
Sun of Antibes" 1997 and 1998 Travels in
Côte-d'Ivoire for the realization a photographic
report for a work devoted to the sculptor Yvon le
Bellec. 1997 Realization of the book "Here Don

Pablo Picasso Lord of Vauvenargues", texts of
André Verdet, photographs of Alkis Voliotis,
engraving of Arman 1998 Realization of the book
"Absence-Presence", texts of André Verdet,
photographs of 'Alkis Voliotis Since 1999 until
2011 Worked with the Direction of Excavations
of Santorini for the realization of a permanent
exhibition in the archaeological site of Akrotiri
(Santorini): reconstitution of the life-size frescoes
(photographic process on canvas) Jan 2003
Restoration frescoes of the Greek Orthodox
Church of Nice May 2003 As part of the
commemoration of the foundation of Marseille by
the Greeks, accompanies the painter Max
Charvolen on the archaeological site of Delphi for
the creation of a work in the Treasury of
Marseilles and covers the event with a series of
photos Nov 2003 Making photographs on the
archaeological site of Olympia at the request of
the Consul General al of Greece in Marseille for a
photo exhibition during the city twinning
ceremony of Antibes and Olympia in June 2004
2004 Realization of the book
"Absence-Presence", texts of André Verdet,
photographs of Alkis Voliotis 2005 Sollicité by
the Archaeological Direction of Athens to make
photographs for a book on the civilizations of the
Aegean Islands. 2006 Realization of the
photographs of a book on the occasion of the
retrospective of the painter Ladislav Kijno at the
Russian State Museum in Saint Petersburg 2010
Realization of the photographs of a work on the
occasion of the retrospective of the painter A-Sun
Wu at the Russian State Museum in St.
Petersburg 2011 Realization of photographs of a
book on the occasion of the retrospective of the
painter Kim en Joong at the Russian State
Museum in Saint-Petersburg.