



## Follower Of Justus Van Egmont - Portrait Of A Young Woman With Pearls



2 840 EUR

Signature : Suiveur de Justus Van Egmont

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 70,5 cm encadré

Height : 83,5 cm encadré

### Description

Oval table of the 19th century, representing a young woman in the style of the 17th, richly adorned with pearls and represented in bust. This quality woman wears a red silk dress adorned with many jewels and pearls. The painting presented here addresses a beautiful pictorial quality with a remarkable rendering of the complexions and the details. A superb cascading hair and a finely executed transparent veiling, suggests that a seasoned painter was at work. A difficult to decipherable signature is present in the bottom of the work. Our painting dates from the 19th century and its style evokes a follower of Justus Van Egmont. It is presented in a gilded posterior frame with oval view. Oil on canvas (73 cm x 60 cm) and its frame (83.5 cm x 70.5 cm). Just Literature of Egmont (Justus van Egmont in

### Dealer

**Galerie Valtesse**

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Dutch), was born in the United Provinces, he follows his mother to the death of his father and leaves to settle in Antwerp. He became a student of Gaspard van den Hoecke and began in 1618 a trip to Italy. On his return in 1620, he entered the studio of Pierre Paul Rubens for whom he realized a Last Supper for the Cathedral of Mechelen and collaborated in the cycle of the Life of Marie de Medici for the Luxembourg Palace. In 1628, he became master of the guild of St. Luke of the city. Rubens leaving the city for Spain, he chooses to continue his career in France. He collaborates in decorative paintings in the studio of Simon Vouet in Paris and makes many boxes for tapestries. He became a painter of the princes of Condé then Orleans for which he realizes the decorations of the castle of Balleroy. He finally became an official painter of Louis XIII and Louis XIV. He then specializes in the big portrait of the kingdom. In 1648, he participated in the founding of the Royal Academy of Painting and Sculpture, with twelve other painters among whom Philippe de Champaigne, Sebastien Bourdon or Charles Le Brun. Concerning the Valtesse Gallery Our paintings are carefully selected according to their quality, their age and their good condition of conservation. We offer for sale only paintings of ancient times. You want to decorate your home or make an investment, we will be happy to answer your questions! We deliver our paints worldwide and we take care to make very secure packaging. Our tables are not all listed on Proantic, also to see our entire catalog, you can check our website: [www.galerievaltesse.com](http://www.galerievaltesse.com) We offer the possibility of payment in several times without fees. Do not hesitate to contact us for more information. In addition to our own expertise, many of our works of art are authenticated by a famous cabinet of experts in old paintings located in Paris.