



Lion Training A Boar Dated 1836 Christophe Fratin

4 500 EUR



Signature : Christophe FRATIN

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 48

Height : 26,5

Depth : 19

<https://www.proantic.com/en/489056-lion-training-a-boar-date-d-1836-christophe-fratin.html>

Description

Bronze group representing a lion carrying a bronze boar Bronze patina nuanced Signed FRATIN on the terrace in front door the mark of the founder Quesnel and the date 1836 on the terrace at the back Beautiful patina In very good condition * Christophe FRATIN (1801-1864) begins his apprenticeship in Metz, his hometown. Pupil of the painter Géricault, he moved to Paris where he made a brilliant career, regularly attending the Salon from 1831 until his death. Perceived as the rival of Barye at the Salon of 1831, Fratin devoted himself to animal subjects * Edouard Quesnel is one of the most important French founders of the first two thirds of the nineteenth century. In 1826, the foundry Louis Richard and the chisel-smith Edouard Quesnel joined forces to create a factory specialized in the

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creation of bronzes for furniture, clocks and bronzes of art. The business was dissolved in 1836. Quesnel continued his activity and set up his workshop at 22, rue des Amandiers-Popincourt. The trademark Quesnel et Cie appeared in 1844 and at that time the founder worked on the publishing of works by Pradier and Duret. The revolution of 1848 ruins him and his son takes the direction of the workshop. The Magasin Pittoresque of 1858 still mentions Quesnel among the main modern founders