



Jean Francois Deniere / Jean-françois Denière Pendule En Bronze Francaise



3 300 EUR

Signature : Jean-Francois Deniere

Period : 19th century

Condition : Très bon état

Length : 45 cm

Width : 18 cm

Height : 57,5 cm

<https://www.proantic.com/en/484535-jean-francois-deniere-jean-francois-deniere-pendule-en-bronze-francaise.html>

Description

An exceptional and very fine late 19th century gilt and patinated bronze figural mantle clock by Jean-François and Guillaume Denière. The fine bronze sculpture of four figures Mars Venus Cupid and Roman soldier. The clock face inscribed Denière / Ft des Bronzes / A Paris Jean-François and Guillaume Denière) and Cailleaux (French) on the movement. Cailleaux resided and made clocks at Rue du Temple, Paris between 1842 and 1870. Jean-François Dénrière set up business as a fabricant de bronzes in 1803. He was at 58 rue de Turenne in 1813 and by 1820 at 9 rue d'Orléans au Marais. He went into partnership with his son Guillaume in 1844. According to the notes on makers in the French version of the catalogue for the 1862 International Exhibition in London, they were one of the first

Dealer

First Antique

Only original antique pieces.

Tel : + 37060133232

Mobile : + 37060133232

M. Valanciaus g. 27, Kaunas. Lithuania LT - 44275

Kaunas 442755

serious competitors to Thomire. The company's work was illustrated by J.B. Waring in his treatises on both the 1851 and the 1862 exhibitions, and George Wallis of the South Kensington Museum wrote in his analysis of the bronzes and works of art for the Art Journal Supplement 1851 that decorative adjuncts in bronze ormolu formed a very striking feature of Deniere's display. The firm exhibited widely to the end of the century and finally closed in 1903 some sixty years after Thomire.