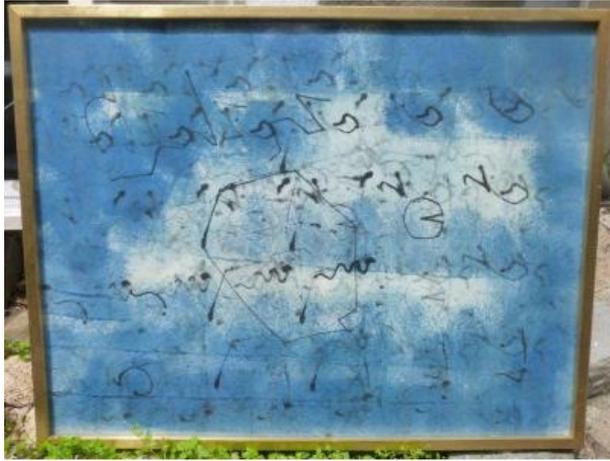




## Abstract Watercolor By Abdellatif Aldine 1917-1992



Price : 550 €

Signature : ABDELLATIF ALA EL DIN dit ALDINE  
1917-1992

Period : 20th century

Condition : Bon état

Material : Aquarelle et encre sur papier

<https://www.proantic.comdisplay.php?id=476027>

### Description

Watercolor and ink on paper size 65cm x 50cm plus golden wand signed and dated lower right  
ALDINE 1961 free shipping to the glass  
otherwise hand delivery to the Castellet or surrounding Abdellatif ALA EL DIN said  
ALDINE is a French painter and sculptor  
Egyptian born in Cairo in 1917 and died in 1992  
Aldine is from a cultivated Egyptian family. He began his studies in physics and chemistry at the Sorbonne and embarked on a scientific career. In the mid-1940s, his encounter with the art critic Michel Ragon proved decisive and he devoted himself more and more to his passion for painting and the visual arts. In 1953, he moved to France, where he was appointed cultural attaché at the Egyptian Embassy in Paris, then Director of the Bureau of Education and Permanent Delegate to

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UNESCO. He devotes himself only to painting from the end of the 50s. Member of the second school of Paris, he works in Montparnasse, where he has his studio. Soon, he begins to carve as much as to paint. One of his landmark works, Hiroshima Man, appears in numerous exhibitions in France and abroad. Aldine oscillates for a long time between figurative and abstraction to develop at the end of his life an expression that is almost entirely abstract, but whose titles refer to concrete and often mystical or fantastic subjects (The Crucified One, The Knights Templar). The artist then uses bold lines drawn with large brush strokes, with a preference for curvilinear contours. He successively explores the themes of Nebulae, Steles and Tourbillons. His works are present in the collections of Beaubourg, the MNAM and the Museum of Fine Arts in Lille, as well as in the collections of the Aga Khan.