



## Old Carpet Ghiordes , Anatolia, Turkey, 124 Cm X 164 Cm Late Nineteenth Century



Price : 1850 €

Period : 19th century

Condition : Parfait état

Material : Laine et soie sur laine

Length: 164 cm - 64,5 inches

Width : 124 cm - 49 inches

<https://www.proantic.comdisplay.php?id=467578>

### Description

Carpet of GhiordÃ's of the late nineteenth century, wool on wool, in very good condition, Anatolia, Turkey.

GhiordÃ's is the most famous carpet knotting center of all Turkey, it is also this city which gave its name to the Turkish knot, and which produced the most beautiful prayer rugs from the 16th to the 19th century and did not pretty much nothing else.

In the ancient Ghiordes there is an important disproportion between the width of the border and that of the field, the niche is often of a single color and contrasts completely with the rich decoration of the rest of the carpet.

On our model, the color is a rose set in a yellow ocher. A common feature of the GhiordÃ's found on Koula carpets is the use of a series of very thin

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strips constituting the border, strewn with floral decorations spaced from each other. We find on our carpet the classic small linear strips of ancient Ghiordes, three white and four dark roses taking the color of the niche, all sown with flowers. A purple outer border underlines the whole. The Mihrab strikes us by the sobriety of its decoration, its triangular top cut in staircase, is devoid of interior ornament except for the sowing of flowers which frames it. At the foot as above the niche, we can see the two boards whose decor is different. In a nutshell, this Ghiordes carpet from western Anatolia remains an heir to the tradition of 16th century Ottoman prayer rugs, in one of the many interpretations created by the Ghiordes looms in the 18th century. .

A must-have for collectors and avid hobbyists, this group of carpets has followed closely the development of Ottoman taste, which, far from rejecting its distinctive character, has enriched it with foreign accents. In this specific phase, the craze for Indian textiles at court as well as in other social strata, has led to the replication in carpets. A decoration of small dense flowers often organized in strips reminds, indeed, the most popular shawls of Kashmir and also the typical arrangement of the patterns of khataaz (stripes with small flowers). Nevertheless, Turkish weavers have not forgotten their identity and have translated Indian motifs into local vocabulary. That's why we find in this rug some typical patterns like the carnation, cloud necklaces. Other motifs also derive from earlier famous Ottoman rugs, namely the shape of the niche, and the repetition of small bunches of flowers. A large number of noble details finely represented directly on a pink niche.

Dimensions: Width: 124 cm x Length: 164 cm

This carpet has been cleaned ecologically professionally. Certificate of authenticity,

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