



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Louis XV Painted And Parcel-gilt Pair Of Armchairs, Attributed Gourdin 18th Century Circa 1750.

9 800 EUR



Signature : Att à Gourdin

Period : 18th century

Condition : parfait état, superbe.

Material : Other

Width : 66

Height : 94

Description

Pair of Louis XV period armchairs in carved, molded, lacquered and gilded beechwood of curviform shape. Dedicated to furnish the reception room of a Parisian mansion, here everything is elegance, charm and voluptuousness, the shaft of these seats lives in a single stream, its visual is fluid and harmonious. Everything is curves and roundness, from the flat backrest to the queen nicely violoné to the seat as wide as comfortable, from the belt all in energetic curve and counter-curve, to the divergent armrests embellished with upholstered cuffs without forgetting the supports in consoles with whiplash implanted in gallant withdrawal until the fine and arched base raised with acanthus leaves nothing alters this elegant visual. The play of contrast between the clear lacquer and the

Dealer

Serignan Antiquités

Furniture armchairs mirrors art objects 16th-17th-18th century
- since 1919

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uniquement sur rendez vous à l'avance.

Avignon 84000

bright gilding of the moldings enhanced with fine and delicate flowers and foliage volubly decorating the top of the back or emerging from the center of the belt and the base of the arm brackets give this pair of seats all its letters of nobility. The carvings are vivid and deep with sharp reliefs to receive the multiple encompassing lacquer and its gilding in adequacy with those of the wall paneling of the room. It is worth noting the great care given to the linking elements of impeccable quality. Balance, nervousness, elegance and quality are the most appropriate terms for these seats so representative of the first period of the reign of Louis XV. All these criteria tend by the expertise of the cabinet FNEPSA of 10 rue de la paix Paris to attribute with certainty these seats to the workshops of the prestigious dynasty of Gourdin. Family of illustrious Parisian master carpenters who have marked the history of the chair, from the reign of Louis XV to that of Louis XVI. Composed of three members: Jean, the father, Jean-Baptiste, the eldest son, and Michel, his brother, the Gourdin family has always been synonymous with quality on the art market. Its seats tell the story of the 18th century styles. At the head of three distinct workshops, the Gourdin had a prestigious clientele and realized the most important orders of the time.

Observations : Excellent condition, restorations of use and maintenance such as; resumption and cleaning of the lacquer as well as the gilding of origin, total repair of the trimmings and fabrics made according to the rules of the decorative arts of the XVIIIth century as well as preventive treatment. Dimensions : Width: 66cm - Height: 94cm. On request the copy of the certificate FNEPSA, of the Parisian cabinet of expertise attesting of the attribution can be communicated to you.

General conditions of sale and delivery: The price indicated on the advertisement includes the delivery in all metropolitan France.
For Germany, Belgium, Italy or Spain, please

contact us for an estimate.

For the United States, Europe outside the EU or the rest of the world, please contact us for a quote but the import taxes applicable in each country remain at your charge.

The packing and the follow-up of the transport are ensured by professional carriers specialized in Works of Art or by Chronopost.