



## Earthenware Vase Max Blondat & Emile Decoeur Early Twentieth



1 400 EUR

Signature : Max Blondat et Emile Decoeur

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 26,5 cm

<https://www.proantic.com/en/457846-earthenware-vase-max-blondat-amp-emile-decoeur-early-twentieth.html>

### Description

Tubular earthenware vase signed by the two names, Max Blondat front foot and E.Decoeur hollow below. Triangular stamp and number 9A. Height 26.5 cm, width 11 cm, depth 11 cm. Emile Decoeur, (Paris, 1876 - Fontenay aux Roses, 1953) During the inter-war period, Decoeur was considered one of the most accomplished French ceramists, favoring Chinese-style vases with simple symmetrical shapes and painted patterns. , champlevés or incised under the cover, such spirals, volutes and sheaves of stylized flowers. in Alastair Duncan, "Art Deco, Encyclopedia of the decorative arts of the twenties and thirties", Citadels & Mazenod, Paris, 2010, p.220. Max. Blondat (Crain, September 30, 1872 - Paris, November 17, 1925), is a French sculptor emblematic of the Art Nouveau and Art Deco

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style. Maximilian Blondat is the son of a cooper. Encouraged by the village teacher who recognized his gifts for drawing and modeling, he entered as an apprentice in an ornamental sculptor in 1886 and will continue to work on sculpture in several areas and different materials. He arrived in Paris and began studies in 1889 at the École Germain-Pilon<sup>1</sup>. In 1890, he exhibited at the Salon of French artists for the first time and presented a plaster medallion, then he perfected in the workshop of Mathurin Moreau. In 1892, he entered the School of Fine Arts in Paris, he signed his first achievements under the surname Henry. He works wood, stone, earth, glass, bronze, and excels in the decorative arts with the reduction of his sculptures or the creation of small utility objects: car radiator caps, knockers, clocks, He also creates ceramics with Edmond Lachenal at the Sèvres factory or works of ironwork with Edgar Brandt. His bronzes are published by the foundry Siot-Decauville and the foundry Valsuani. He also created jewels for Chambon and Hermes. In 1906, he was a founding member of the Society of French Decorative Arts. Part of his works are exhibited at the departmental museum of Oise in Beauvais and the museum of the Thirties at Boulogne-Billancourt. One of his most famous achievements is the Jeunesse fountain, representing three children observing three frogs.