



Strong Water Marine De Kurt Peiser (1887-1962).



Description

Etching signed at the lower right corner. Dim. Frame: 77.5 x 57.5; subject: 66 x 50 cm. Kurt Peiser (Antwerp 1887- Uccle 1962) is a Belgian painter, draftsman and aquafortist. From his first exhibition in 1907, he became known as a talented marine painter, intuitively realistic. Anxious to better know his subjects, he sailed for ten years on cargo ships and on his own fishing vessel, while continuing to paint. Confronted with the power of the sea, he reaches, in his art, the heights of realism and expressionism. He who, born close to the Scheldt, frequented the docks at a very young age and has friends of the port workers' children, suddenly plunged into the social reality of this one: poverty of the sailors, the dockers and the boatmen slavish to the task, misery of the prostitutes in the neighborhoods ...

370 EUR

Period : 20th century Condition : Bon état Material : Paper Width : 57,5 cm Height : 77,5 cm

Dealer

Le grenier du passé présent Antiquité. Généraliste. Tel : 0323700142

1 rue du Gué Pavant 02310

Blow of wave against blow of the lot, the sea comforts it in the essential: it will not judge more the men than the waves. He has the intuition of the people he meets and loves them from the start, grazing in his paintings, their every corner of emotion and greeting their excesses. In 1914, a judicial episode - his works would undermine good morals - led him to Paris where he awaited the outcome of the trial. The outbreak of war forced him to settle in Brussels, where he lived until the end of his life while remaining deeply inspired by the port city. In the inter-war period, he continued his humanist work in the popular neighborhoods of Brussels. German Jew of origin, he activates in the resistance during World War II, refuses the wearing of the star and narrowly escapes the deportation. In 1945, like other artists (Picasso or Léger in France, Magritte, Somville or Dotremont in Belgium), he joined the Communist Party. His works remain deeply humanistic, while taking a turn less dark. They also keep a moving force, as fine as the subtleties of the soul. In Kurt Peiser, realism, impressionism and expressionism are revealed in their first truth and in every sense of the word. An artist to rediscover tirelessly, according to his paintings and his drawings. - We refuse sales by telephone, the sale will only be made by email or request via Proantic messaging.- We send our items carefully, with insurance and tracking. Shipping costs by colissimo for Europe Union 45 e.