



Great Painting Framed By Anton Solomoukha

1 200 EUR



Signature : Anton Solomoukha

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 118 cm

Height : 91 cm

<https://www.proantic.com/en/443846-great-painting-framed-by-anton-solomoukha.html>

Description

Painting on canvas and paper mounted on canvas by Anton Solomoukha, to classify in the narrative figuration, revival of figuration. The artist reacts to the hegemony of Pop Art, which since the beginning of the 1950s is perceived as American imperialist art. Pop Art, a simple observation of the consumer society, causes the return of the new figuration, which criticizes society. The artist reflects an increasingly complex and rich daily reality that mixes the games of the city, sacred objects of a civilization dedicated to the cult of consumer goods, here represented by ready-to-wear. For Anton Solomoukha, painting is no longer an object of contemplation but a communication tool. Dimensions of the painting: 71x98 cm Dimensions with the American box type frame: 91x118 cm. The painting has a

Dealer

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Munigarde label on the back. Anton Solomukha was born on November 2, 1945 in Kiev, Ukraine, to a family of the Soviet intelligentsia. He entered the Kyiv Institute of Fine Arts at the end of his secondary education and at the faculty of icon restoration where he became acquainted with philosophy and religion. In 1971, he was admitted to the workshop of Academician Y. Yablonska. In 1973, he graduated as a monumentalist painter. In 1978, he decided to emigrate to France, he lives and works in Paris since that time. His works can be found in the museums of: - Mons (Belgium) - Ludwig Museum (Germany) - Leopold Hoesch Museum (Germany) - Sarajevo (Bosnia) - Hong Kong (China) - New York Academy of Art (NYC-USA)) - Dosne-Thiers Foundation (France) - Ralli Museum (Israel) - Norton Dodge Museum (Maryland USA) - NCCA Moscow (Russia) - UIMA (Chicago - USA) - Museum of Modern Art (Kiev - Ukraine)