



'on The Banks Of The Congo River', Ooc André Hallet - 1934



1 850 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 80,5

Height : 70,5

<https://www.proantic.com/en/442566-039on-the-banks-of-the-congo-river039-ooc-andre-hallet-1934.html>

Description

'On the banks of the Congo River' -
Oil on Canvas André HALLET (1890-1959).
Signed lower left by the artist and dated 1934.
Framing wood.
Format: 70.5 x 80.5 cm

Born in Liège, André Hallet studied at the Academy of Fine Arts in Liège. During his travels he paints landscapes of the South of France and Italy. In 1934, the Belgian Government sent him to the Congo. The discovery of this country was a shock for the artist. He befriends the Rwandan Tutsi King Rudahigwa. He painted a series of portraits of the king's family and the court.

Our painting dates from the first months

Dealer

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Arcachon 33120

following his arrival. It reproduces the life of the African nomads living along the majestic Congo River on their canoes, primitive and authentic tribes.

He settled in 1947 on the shore of Lake Kivu where he remained until his death.

His most representative paintings are those made in Congo.

Museums: Luxembourg Museum (Paris), Fine Arts (Marseille), Fine Arts (Belgrade), Liège, Tervuren, Fine Arts (Brussels), Belgian State.
2 monographs: André Hallet (1988) and Deep Africa (1989) by Christiane Devred-Hallet