



"interior Scene Signed Adolphe Appian"



2 500 EUR

Signature : Louis Appian

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 57,5 cm avec cadre

Width : 49,5 cm avec cadre

<https://www.proantic.com/en/441804-quotinterior-scene-signed-adolphe-appianquot.html>

Description

"Interior Scene Signed Adolphe Appian" Table depicting a cottage interior signed Appian. unframed dimensions 32 cm X 24 cm From 1833 to 1836, Adolphe Appian studied drawing at Lyons School of Fine ArtsJean-Michel Grobon's workshops.He will begin his career as a draftsman in the silks of Lyon, before pouring in landscape painting. He began atSalon 1835 in Paris and exhibited at the Salon of 1847 in Lyon, then regularly in the Salons of these two cities from 1855. In 1852, Adolphe Appian meetsJean-Baptiste CorotetCharles-François Daubigny who mark his work and his career durably. Until then, he was divided between music and painting; henceforth he devotes himself mainly to the second, adopting the style of the Barbizon school. He took part in the

Dealer

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Universal Exhibition of 1862 in London.

Napoleon III bought one of his paintings, *Le Lac du Bourget*, in 1867. That same year, he changed, the tones of his palette changing from cold and dark colors to warmer colors and lumineuses¹.

He won the gold medal at the Salon of 1868 in Paris, and participated in the Paris World Fair of 1889. Appian frequented the village of Rossillon, then appreciated by the painters, and spent many summers at Artemare, in Bas-Bugey; he got off at the hotel Buffet. He paints many sites of Valromey. Friend of the painters of the Barbizon school, he made several trips to Fontainebleau. He is nicknamed the "Delacroix du charcoal".

Nommechevalier of the Legion of Honor in July 1892, Adolphe Appian died in Lyon in 1898. He lived in this city rue des Trois-Artichauts

Paul-Dini Museum of Villefranche-sur-Saône
Grenoble, Museum of Grenoble: *L'Ecluse*, oil on Canvas
Rouen, Water Service: *The Beach* (Collioure), Rouen Museum of Fine Arts:

Surroundings of Carqueiranne
Nantes Museum of Fine Arts: *Landscape*, 1867, oil on wood
Le Puy-en-Velay, Montpellier Crozatier Museum, Fabre Museum: *River Landscape*, before 1896, watercolor
In the United States
San Francisco, California
Palace of the Legion of Honor (California)
Cleveland Museum of Art (Ohio)

Dalhousie University Art Gallery (Halifax, Nova Scotia)
Pomona College Museum of Art (California)
Bourg-en-Bresse Municipal

Museum: *The Haut des Bois des Roches* (Ain), 1870, oil on canvas
Marine; Mediterranean coast, 1890, oil on canvas
The turkey keeper at Crémieux, circa 1860, oil on canvas
Musée de la Castre, Cannes: *The creeks of Marseille*.

Marseille, musée Cantini: *Poacher*, charcoal and lavis¹²
Lyon Museum of Fine Arts: Nice

Museum of Fine Arts: Surroundings of Mourillon
in Toulon
Cherbourg-Octeville, Thomas-Henry Museum: *One evening, on the banks of the Rhône*
at Rix, 1869, Mâcon etching, Ursuline museum: *Les Marais de Rossillon*, 1867, oil on canvas¹
Chambéry Museum of Fine Arts
Tournus, Musée

Greuze: A Farm at Cerveyrieux, oil on canvas