



## Frank Bail (1858-1924) Still Life - Drawing Original Sign - Quotation

Price : 150 €

Period : 19th century

Condition : Très bon état

Material : Crayon

Length: 32,5

Width : 25

<https://www.proantic.comdisplay.php?id=433740>



### Description

Frank BAIL (1858-1924) "Still life" Original drawing in pencil Signed 32.5 x 25 cm Antoine Bail says Franck Bail, born August 15, 1858 in Paris where he died March 20, 1924 in the 4th arrondissement, is a French painter. Coming from a family of Lyonnais artists, Franck Bail is the son of the painter Antoine-Jean Bail, who taught him the craft, and the disciple of his brother, the painter Joseph Bail. He was also a pupil of Jean-Léon Gérôme and Carolus-Duran. Franck Bail paints portraits, interior scenes of the rural world, still lifes and flowers. He paints in the Paris region and in Auvergne. The Bail brothers also worked in Chasselay Help page on homonymy. His workshop was located at 70 rue de Rochechouart in Paris. He was knighted the Legion of Honor August 8, 1920. The works of

### Dealer

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the artist are preserved in public collections:  
Besançon, Museum of Fine Arts and  
Archeology Doullens, Lombart Museum Paris,  
Louvre Museum Remiremont, museum Charles  
de Bruyères Bibliography: Collectif  
Bénézit Dictionary, Portraitistes lyonnais,  
1800-1914, [exhibition at the Lyon Museum of  
Fine Arts, Palais Saint-Pierre, June-September  
1986], Musée des Beaux-Arts, Lyon, 1986, p.  
52-53 (ISBN 2-901306-13-6) Élisabeth  
Hardouin-Fugier and Étienne Gafé, The  
painters of flowers in France: from Redouté to  
Redon: followed by a repertory of the painters  
mentioned in the book, *Mod. of the Amateur*,  
Paris, 2003, 299 p. (ISBN 2-85917-383-8)  
Gabriel P. Weisberg, "Painters from Lyon: The  
Bails and the Continuation of a Popular Realist  
Tradition," in *Arts Magazine*, No. 55, April 1981  
André Roussard, *Dictionary of Painters in  
Montmartre*, Ed. A. Roussard, Roissy-en-Brie,  
1999, p. 46 / 640.p.