



## Large Anthropomorphous Ceramic Pitcher Jacky Coville 1974 XXth Century



690 EUR

Signature : Jacky Coville

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : max. env. 26 cm

Diameter : col 15,5 cm

Height : 38 cm

<https://www.proantic.com/en/433709-large-anthropomorphous-ceramic-pitcher-jacky-coville-1974-xxth-century.html>

### Description

Large anthropomorphic pitcher in ceramic or enamelled sandstone representing a pansu character, signed J. Coville \* and dated 1974, vintage twentieth century. This pitcher is in good condition. Signed and dated in the ass. A report: tiny enamelling defects, slight wear of time, see photos. \* Jacky Coville born March 20, 1936 in Sèvres. After a career as an aeronautical engineer, he left his design office to devote himself to ceramics. In 1976, Jacky Coville bought, in Biot, the workshop of Roland Brice who was the ceramist of Fernand Léger. Jacky Coville exhibits since the 1970s, in France and around the world. His works have been presented since 1976 in Japan, Germany, Belgium and are regularly exhibited in Italy. With many awards, such as the gold medal of Faenza or Vallauris, his sculptures

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are often exhibited in situ, as in the Museum of Modern and Contemporary Art in Nice or in the fountain Saint-Sulpice in Paris, but also acquired by large institutions (FRAC Ile-de-France, National Library of France, Museum of Decorative Arts of Paris, Museum of Sèvres ...).  
Artist well on ArtPrice side. Diameter: 15,5 cm  
neck Height: 38 cm Width: max. approx. 26 cm  
Reference: 02130016A All pictures are on:  
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