



PROANTIC
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Table "an Odalisque" By Georges Jean-baptiste Hébert



12 000 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 129 cm

Height : 195 cm

Description

Very large Oil on canvas painting by the French painter Georges Jean-Baptiste Hébert (1837-1904), representing an odalisque. Signed and dated lower right "Georges Hébert 1881". This scene of intimacy, presents an odalisque, bare of back, in an oriental decoration. The cozy atmosphere of the harem is particularly successful in this work. There is a beautiful work of carnation and fabrics; as well as the lighting of certain elements such as weapons and the jug. Georges Jean-Baptiste Hébert is a student of Ernest Hébert (unrelated), former director of the Académie de France in Rome. He made several trips, particularly to England, and spent a year in Algeria studying Arab civilization, which greatly influenced his painting. Back in France, he studied the master colourists and received the

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advice of Eugène Delacroix. He is also responsible for a series of studies of the human body, life-size, some of which are rubbed off at the Salon of 1870 (Salon in which he participates from 1861 to 1882). This painting, dated 1881, was most probably presented by the artist at the Salon. We know that he presented a large canvas "The favorite of the sultan" (No. 1121) at the Salon of 1881 and another "The white slave" (No. 1317) at the Salon of 1882. The first could be our table , inspired in part by Baigneuse Valpinçon d'Ingres. Reentoilé, framed in a gilded wooden frame. Dimensions without frame: Height 195 cm x Width 129 cm Dimensions with frame: Height 210 cm x Width 143.5 cm