



Ernest Robert Noir (1864-1931) Girl, 1885



Price : 900 €

Signature : Ernest Robert Noir (1864-1931)

Period : 19th century

Condition : Bon état

Material : Huile sur panneau

Width : 11,5 cm

Height : 17 cm

<https://www.proantic.comdisplay.php?id=410567>

Description

Ernest Robert Noir (1864-1931) Girl, 1885 Oil on panel in its golden frame 17 x 11.5 cm (dimensions without frame) Signed, signed and dated 1885 top right Born in 1864 in Paris. Died on May 13, 1931 in Paris, by suicide following an illness. 19th-20th centuries. French. Painter of genre, portraits, figures, draftsman, watercolourist, illustrator. Post-Impressionist. He was the nephew of the journalist Victor Noir, killed in 1870 by Prince Pierre Bonaparte, cousin of the emperor. Ernest Noir was a pupil of Castellani, a military painter, of Yvon, then of Hebert. He lived and worked in Paris, as well as in the family home of Bois-le-Roi from 1903. His first works were signed Ernest Noir and, from 1912, Robert Noir. He became friends with the painter Etienne de Martenne and with Louis de

Dealer

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Art moderne et symbolisme

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Monard whom he helped to direct towards sculpture. He exhibited in Paris at the Salon of French Artists in 1884 with a first shipment (Interior) and regularly from 1886 to 1908. From 1912, until 1920, he exhibited at the Salon des Humoristes. He also appeared in Paris in 1913 at the Salon of the National Society of Fine Arts. In 1903 he obtained an honorable mention at the Salon des Artistes Français. He showed his works in a single special exhibition, in 1918, at the gallery Devambez (Paris). Retrospectives of his work were presented in 1981 at the Salon of the National Society of Fine Arts, in 1984-1985 at the Museum of Vernon. Painter of figures, he excelled in translating vividly Parisian types: children neighborhoods, young girls, vagrants, beggars, poor, prostitutes or sometimes fishermen and Dutch peasants reported from his stays in the Netherlands.