



## Dessert Table Stamped -staircase Crystal Paris-



Price : 2500 €

Signature : Escalier de Cristal à Paris

Period : 19th century

Condition : Très bon état

Material : Marqueterie

<https://www.proantic.comdisplay.php?id=391251>

### Description

Elegant 19th century Rococo serving table stamped twice by the prestigious "L'escalier de Cristal" in Paris. Veneered precious wood veneer structure with all sides favoring serpentine lines animated with finely chiseled gilded bronze Louis XV style such as: foliated corner drops extending into hooves, key and key entry, fretwork molds surrounding the plateau and the three crotch shelves she opens with a belt drawer. Both hot iron stamps are located under the base.

Dimensions: 85 cm high X 55 cm long X 40 cm deep. A beautiful living room furniture or entry proposed in a state of conservation and origin.

"Maison Escalier de Cristal": Heir to the great merchant-merciers of the eighteenth century, the Crystal Staircase created in 1802 was a house Located at the Palais-Royal, Galerie de Valois,

### Dealer

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famous under the Restoration, it bears in 1819 the title of supplier official of the King and the Garde-Meuble of the crown, she delivered for the Duchess of Berry one of her faithful customers, an exceptional furniture including a dressing table and an armchair which are today preserved in the Louvre Museum .. L'Escalier de Cristal produced furniture and luxury goods, often of extreme oriental taste. Concerned with the quality of the materials and the refinement of the execution of its models, the Crystal Staircase was most often addressed to Parisian craftsmen specialized in a precise and luxurious technical field such as Kroeller, Fetu, Lievaux, Thomassins, Edouart Hare. At the end of the 19th Emile Gall ©, Louis Majorelle and Gabriel Viardot participated in the worldwide fame of L'Escalier de Cristal. Over more than a century of history, the company has won numerous awards and prizes at national and international exhibitions, including bronze medals at the London World's Fair in 1862 and Paris in 1867 and 1878. They received a medal of gold at the 1900 Universal Exhibition in Paris. The large number of objects that remain today in the hands of European royal households, manufactured by Escalier de Cristal, attests to the success and reputation of the company. Pieces also remain in the collections of the Louvre and the Mus ©e d'Orsay.