



Netsuke Manju Ivory Carved Japan Three Rats Signed Ikkôsai Japan Edo Nineteenth

320 EUR

Period : 19th century

Condition : En l'état

Material : Ivory

Diameter : 4,5 cm



<https://www.proantic.com/en/387538-netsuke-manju-ivory-carved-japan-three-rats-signed-ikkosai-japan-edo-nineteenth.html>

Description

Netsuke Manju * carved ivory representing three rats, symbol of luck and prosperity, signed Ikkôsai (ca 1830-1870), from Japan, Edo nineteenth century. This netsuke is in good condition. It consists of only one part, a Manju being formed by two circular parts assembled to each other, we have only one half. It is signed on the side see photos. A report: tiny brightness on an edge (see last photo), some dirt and wear of time, see photos. * The Netsuke: The Netsuke is a traditional Japanese clothing used to maintain the sagemono (literally "hanging objects"). Indeed, the kimono has no pocket, the various everyday objects are transported in a sort of small boxes called sagemono. These objects are suspended at the obi of their owner by a cord. * Manju Netsuke *: Netsuke round and flat, usually full, which

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originates from their name after the popular bean paste cake in Japan. They are often with relief sculptures or with other types of decorations such as lacquer and marquetry. The decoration is applied to the surface either by direct relief sculpture or by engraving. They can be composed of two parts of identical size which are then assembled. Alongside these round, typical shapes, square or oval shapes coexist. The passage of the cord is ensured by a ring fixed on the Netsuke.

Dimensions Diameter 4,5 cm Reference: G10 93

All photos are on: www.antiques-delaval.com