

A Solid Rosewood Louis XIV Table Circa 1680-1700



Description

Extremely rare library table in solid Rio rosewood from the Louis XIV period, circa 1680-1700.

Rectangular monoxyle top very thick decorated on its edges with carved plates of twisted ropes in spiral; under which slide drawers in belt.

Peripheral drawers of convex shape, pierced with openwork brass entrances, alternated with carved ropes; opening in front, simulated on its sides and back. Turned base, ring of balls and bulbous discs, joined together at the bottom by ringed crosspieces. Dismountable to facilitate its transport; under the top, two crosspieces and dovetail slides fix it to the belt, itself joined to the base with metal lag screws. The crosspieces and legs are held together by brass lag bolts on tiles of the same metal openwork with lace.

5 800 EUR

Signature : Bois de palissandre de Rio massif.

Period: 17th century

Condition: exceptionnel état d'origine

Material: Other Width: 134 cm Height: 92 cm Depth: 74 cm

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Work of the Louis XIV period, end of the XVIIth and beginning of the XVIIIth century; apogee of the golden age carried by the wealth brought back from Brazil such as gold and precious wood species like Rosewood and Ebony. Observation: The Rio rosewood, like ebony, is a very hard and above all excessively expensive exotic wood. Therefore its use as a solid wood is rare; cabinetmakers use it rather as a sawn veneer. It should be noted that this very rare middle table is in exceptional condition with no modifications or alterations.

Dimensions: W 134cm D 74cm H 91.5cm.

General conditions of delivery:

General conditions of sale and delivery: The price indicated on the advertisement includes delivery in all of metropolitan France.

For Germany, Belgium, Italy or Spain contact us for a quote.

For the United States, Europe outside the EU or the rest of the world, please contact us for a quote but the import taxes applicable in each country remain at your charge.

The packing and the follow-up of the transport are ensured by ourselves or by professional carriers specialized in Works of Art.

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