



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[caricature Charivari] Daumier (honored, Ill.) - The Hundred Robert Macarius. 1839. 100 Lithos.

400 EUR

Signature : Honoré DAUMIER

Period : 19th century

Condition : Cf description

Material : Paper



Description

DAUMIER (Honored, ill of). The Hundred Robert Macarius. Sl [Paris], at the Bureau du Journal pour rire, nd [1839]. A strong flight. in pt-4 format (258 x 173 mm) of 1 fnfol. and 100 lithographed plates, paperback. Complete set of his 100 lithographed plates. They are of a deep black print. " This very rare edition is a reduction of Daumier's lithographs published in the Charivari from 1836 to 1838 published before the publication in 2 volumes in-4 published the same year ". (in Ferraton Catalog). Work here preserved in its rare original condition: paperback (under green covers with a composition in the first flat cover page title). The proposed copy has some variations compared to the one described by Vicaire: no mention of publisher on the title page by Célestin Nanteuil, the name of the printer

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

appears here in the lower left margin of the lithographs and not on the right. Finally, the title "Robert-Macaire" is included in the top margin. "Caricaturana [The Hundreds and a Robert Macaire], the series of one hundred lithographs devoted to the imaginary character of Robert Macaire, sums up Daumier's bitter and disillusioned analysis of his contemporaries. Macaire designates indeed a profane profiteer of any situation, deprived of any moral sense. By giving him an image by means of the press, Charles Philipon and Daumier, respective authors of the legends and the drawings, try to denounce the dishonesty of the society of the 19th century. This company immediately wins a great success with the public. In addition to the regular publication on the pages of *Charivari* (1836-1838), the printer Aubert circulates the albums of the complete series of lithographs, as well as several editions of the book *The Hundred and One Robert Macaire*, with reduced copies of the illustrations from Daumier. Gentlemen and ladies! Cries Macaire, calling out to the crowd to sell him shares with improbable earnings, in a rather picturesque setting. He appears very at ease, blindfolded and dressed in the manner of the romantic gypsy, accompanied in his harangue of the bass drum of the faithful and dupe Bertrand. In the other plates of the series, Macaire practices at best his art of swindling in the professions of the upstart bourgeoisie: journalist, notary, doctor, lawyer and even "schismatic", with the wacky intention to found a new religion. (in Daumier Exhibition at the Lyon Municipal Library).

Carteret III, *The Treasure of the Romantic and Modern Bibliophile*, p. 187 - Vicar VI, *Handbook of bookseller and book lover of the nineteenth century*, 573 - Brivois, *Bibliography of illustrated works of the nineteenth century*, p. 354 (for the edition published by Aubert). Margin dishes slightly frayed and also with some very slight tears. The last board has an altered luster in its upper part. Little angular lack affecting three boards. Some clear rednesses in the body of

work, more marked in the first leaflets. Besides,
together in good condition.