



PROANTIC
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Cup On Terracotta Pedestal, Ecuador - Archeology



190 EUR

Period : Before 16th century

Condition : Bon état

Material : Terracotta

Height : h 10,5 x 15,8 cm

Description

Cut on pedestal in orange terracotta. The exterior is adorned with black geometrical patterns that are a little faded away. **PROVENANCE:** Former collection B. Meyer, Switzerland For many centuries before the Spanish conquest, people living in the highlands between Colombia and Ecuador produced ceramics that were often found in tombs with a depth of 130 feet. Three crops in particular have been identified in this area: Cerro Narrio, Southern Sierra, Ecuador (500 BC to 500 AD), Capuli, Carchi Province, Ecuador (800-1500 AD) and Tuza-Cuasmal, Nariño, northern Andes (1250-1500 AD). When adorned with certain pieces, the decor of Ecuadorian ceramics, especially geometric, draws its inspiration from the living world. In painting, the man and the animal are only considered as the

Dealer

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reasons for a decor devoid of narrative meaning. If they could contain a ritual meaning that escapes us, they are never staged: nothing in Ecuador can be compared to the extraordinary achievements of potters mochica. By the very fact of this limited role, the animal and human representations require neither precision nor realistic detail, which could hinder its ornamental function. On the contrary, the potter seeks to grasp the essential character of what he represents and translate it into an effective stylization. It thus remains in a sort of imprecision where the ambiguity between real and imaginary can play fully. This coin is accompanied by a certificate of authenticity and a certificate according to the instructions of the OFC, the Swiss Federal Office of Culture. You can find us on our website: www.aut-antic.com