



Inlaid Table Sorrento Second Half 19th Century



11 500 EUR

Signature : F. Gargiulo

Period : 19th century

Condition : Très bon état

Width : cm 102,5

Height : cm 87

<https://www.proantic.com/en/327911-inlaid-table-sorrento-second-half-19th-century.html>

Description

In the Golden Register of the prize winners at the Universal expositions that, in the second half of the nineteenth century were organized in Europe and America, to valorise the production of the various applied arts in the face of the increasing development of industrialization, are Recurring the names of Luigi Gadde with the sons Almerico and Ferdinando, Michele Grandville, Giuseppe Gargiulo, Francesco Grandi. In these names one recognizes the fathers and the highest representatives of the Sorrento Tarsier, which had in the nineteenth century the period of production qualitatively more valid. Well-known and internationally acclaimed, this machining technique has been a source of growing interest and has recently catalyzed the attention of the American Smithsonian Institute, which has

Dealer

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decided to devote ample space and insights. The particular historical period in which the flowering of the Sorrento production develops caused the local master craftsmen, not to remain insensitive to the evolutions that saw the inlays concerned. This artistic expression underwent the "competition" of the cabinet (characterized by the exclusive use of timbers for the composition of mosaics, decorations or real drawings). The "novelty" favoured the creation of an item capable of spacing from the realization of panels, caskets, furniture, and attracted the interest of the most fierce collectors. Inlaid table with various type of wood, depicting a neoclassical scene signed in the center-right F. Gargiulo Villa Gargiulo Sorrento. Conditions: 2 splits restored on the table top and small restorations at the base. For the rest in excellent condition, museum object. Measurements: Height cm approx. Width cm 102.5 approx. I do my best to describe the condition, but it is very important that you look at all my pictures because they should be the best way to determine the degree of your interest. Please ask me if you need any additional photos or information, I will do my best to get them to you.