## Pair Of Vases

## 6000 EUR



## Description

## Dealer

## Le Grenier du Moulin

Meubles et objets d'art du 17 eme au 20eme siècle
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1 impasse de l'abbé Moreux
Argent-sur-Sauldre 18410
instruments, maenads, celebrants of the cult of
Dionysus, punctuate the procession of their dances. A dancing satyr, a warrior in arms, and Apollo, who plays the zither, accompany them. Bibliography - HAMIAUX M., The Greek sculptures, II, Paris, Editions of the Réunion des musées nationaux, 1998, p. 197-199, No. 216. GRASSINGER D., Römische Marmorkratere, Monumenta Artis Romanae, XVIII, Mainz-on-Main, 1991, p. 183-185, No. 25, and passim, fig. 7, 24, 25 and pl. 16-21. - ZAGDOUN MA., The Archaic Sculpture in Hellenistic Art and Roman Art of the Upper Empire, Library of the French Schools of Athens and Rome, 1989, p. 246, No. 331, pl. 23, fig. 89. - Inscription Siciliae and Italiae, additis Galliae, Hispaniae, Britanniae, Germaniae inscriptionibus (IG), Berlin, 1890, XIV, 1262.

