



Antonio Fontanesi - Boat At Sea



Price : 800 €

Signature : Antonio FONTANESI

Period : 19th century

Condition : Excellent état

Material : Crayon

Width : 22 cm

Height : 14 cm

<https://www.proantic.comdisplay.php?id=319718>

Description

Antonio FONTANESI Reggio Emilia, 1818 - Turin, 1882 Drawing in pencil 14 x 22 cm Signed on the lower right "A. Fontanesi" Antonio Fontanesi worked in Florence in the 1860s with his friend Cristiano Banti. In the 1870s he moved to Turin where a professorship of landscape painting was created for him. He stayed at the Albertina Academy in Turin between 1869 and 1876. Carlo Follini is his pupil. In 1876 the first official School of Art opened in Japan and the Italian government sent three artists to Tokyo to help teach, especially Antonio Fontanesi for drawing. Asai ChÅ« and Yamamoto Hosui are his students. The landscapes of Fontanesi are remarkably precise and refined, especially since he often made small formats. Generally in pencil, his miniaturist technique can make many effects

Dealer

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including atmospheric variations with an influence claimed by French painters Corot and Millet, but also moods filled with feelings including a certain romantic melancholy and wonderful accents of light. Antonio Fontanesi is one of the greatest Italian Romantic painters with probably Giovanni Carnovali.