



19th Century Impressionist Majolica Plate Signed Montigny-sur-loing

Price : 1150 €

Signature : Albert Boué (1862-1918)

Period : 19th century

Condition : Très bon état

Material : Céramique

Diameter : 22,25

<https://www.proantic.comdisplay.php?id=303130>



Description

Studio Albert Boué (1862-1918) and Alfonso Petit (1862-1927)

Majolica plate painted with a beautiful impressionist flower of poppy on a shaded green background hand-painted and signed Boué, signed to the underside P. B.

Montigny-sur-Loing, diameter 8 ¾ inches

Technique: it refers to painted slip decoration, favored by Impressionist artists, in their case the thick slip was applied rather like oil paint, and thinned with a palette to obtain varying thicknesses and tones.

At the turn of the nineteenth centuries, the village of Montigny-sur-Loing, attracted many painter with references the Neo-Classical tradition and anticipates the plein-air innovations of Impressionism. When Eugene Schopin founded

Dealer

Majolica

19th century European paintings and "Barbizon School"

Tel : +33 (0)1 45 26 46 84

Mobile : +33 (0)6 81 85 15 75

80 rue Taitbout

Paris 75009

in 1872 a ceramic factory, he collaborated with these artists to create a range of models inspired by Impressionism and decorated according to the new demands of the public. Several ceramic factories will develop around this impressionist.

The most famous, such as George Delvaux (1834-1909), Albert Bouc (1862-1918) and Alphonse Charles Petit (1862-1927)

DIAMETER: 8 3/4 in