



Automatic Writing - Bernard Quentin



Price : 450 €

Signature : Bernard Quentin

Period : 20th century

Condition : Parfait état

Material : Pastel

Length: 26

Width : 36

<https://www.proantic.comdisplay.php?id=270130>

Description

Bernard Quentin (b. 1923) Automatic writing (1960) Fat pastel on paper. Dimensions: 26 x 36 (with frame: 35 x 44). Signed and dated at the bottom right of the work. Bernard Quentin (course until the 1950s): he studied at the National School of Fine Arts in Paris and the Decorative Arts. After the war, he frequented the House of French Thought and binds himself with Picasso. At the same time, he became a faithful follower of Saint-Germain-des-Prés and made the acquaintance of Sartre, Artaud, Eluard, Ernst, Giacometti, Vian, Tzara, Peret, etc. In 1945, he held his first solo exhibition in the Galerie des Etudiants of the Maison de l'Université in Paris. This exhibition then travels to Zurich, Berne and Geneva in 1946, where he becomes familiar with the work of Paul Klee. The work

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that he then engaged on ideograms and writing - and which would be the guiding thread of his work - pushed him more and more towards abstraction. Participating in the Salon des R aliti s nouvelles in 1947, he traveled to Scandinavia to study runic writings, and in Italy, where he discovered futuristic works with automatic writings and monumental letters.