



Balze Paul - Rouet Arquebuse

2 800 EUR



Signature : Paul Balze

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 22

Width : 56

Description

Paul Balze (1815-1884)

Still life with arquebuses

Oil on canvas mounted on panel.

Dimensions: 22 x 56 (with the frame: 35 x 70).

Signed lower right of the work: "Paul Balze pinxit".

Paul Balze, born in 1815 in Rome and died in Paris in 1884, painter and copyist of French art, is the son of Joseph Balze (1781-1847), grand chamberlain of King Charles IV of Spain during his exile in Rome from 1811 to 1819, and the brother of Raymond Balze. During his stay in Rome, Joseph Balze met Ingres and made him several commissions after 1814.

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Paul Balze entered the Ecole des Beaux-Arts in Paris in the early 1830s, where he was presented by Jacob. Like his brother, he asks for the copyist's card at the Louvre. At the request of Ingres, director of the Académie de France in Rome, he and his brother made copies of the frescoes in the Vatican Lodges, executed by Raphael in 1519 for Pope Leo X. The 52 copies were exhibited in 1840 in the chapel of the School of Fine Arts in Paris. In 1843, to respond to Ingres' wish to find them a "monumental destination", Félix Duban installed them in the galleries on the first floor of the study hall. These copies found their place in the areas of gallery vaults in 1854-1855, thanks to the painters and decorators Charles Chauvin and Camille-Auguste Gastine.

Paul Balze still made various copies of works by Raphael reproduced on earthenware, and then took part in the decoration of the Hôtel de la Banque de France, in Paris. In 1855, with his brother Raymond, he made a copy of "The Apotheosis of Homer" by his master Ingres for one of the ceilings of the Louvre. Between 1875 and 1881, he finally participated, always with his brother, in the restoration of the frescoes of Primaticcio in the chapel of the abbot of the abbey of Chaalis.