



Virgin Of Mercy, Italian School Of The XVIIIth Century



2 495 EUR

Signature : Guido Reni, suiveur

Period : 18th century

Condition : Quelques manques

Material : Oil painting

Width : 50 cm

Height : 62 cm

<https://www.proantic.com/en/247185-virgin-of-mercy-italian-school-of-the-xviii-th-century.html>

Description

The Mother of Pain, the expression comes from the first line of a Christian hymn: "Stabat mater dolorosa" ("The mother of pain stood"). Here, the follower of Guido Reni (1575-1642) takes up the composition of the Italian Master: The Virgin, head covered with a veil, clasped hands, raise their eyes to the sky, lips pressed in an attitude of pain. Italian school of the eighteenth century, a little wear, frame in gilded wood

Dealer

Quai des Arts

Peinture et sculpture du XVI° au XIX° siècles

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