



## Portrait Of Philippe d'Orleans, Regent De France, After Jean-baptiste Santerre



8 800 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 68 cm

Height : 80 cm

<https://www.proantic.com/en/223174-portrait-of-philippe-d-orleans-regent-de-france-after-jean-baptiste-santerre.html>

### Description

Portrait of Philippe d'Orleans, Regent of France, according to Jean-Baptiste Santerre, oil on canvas, gilt wood frame, eighteenth century after 1717. Philippe d'Orleans (1674-1723) is the son of Philippe d'Orléans, brother of the king and husband of the Palatine. He was born at the castle of Saint-Cloud without knowing or ever hope to lead France. The dynastic crisis occurred with the disappearance of all the descendants of King Louis XIV, except for his private small-son of his claims to the crown of France by the accession to the Spanish throne and his great-grand -yarn too young to rule, has its demise in 1715 enables it by breaking the will of the Sun King his uncle, taking the highest office in ousting the legitimated power. His most famous portrait is made in 1717 by Jean-Baptiste Santerre. It is this

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picture that is repeated here. The Regent is represented by Commander of the armies in ceremonial armor, wearing his decorations (ribbon of the Order of the Holy Spirit). The face is three-quarter face, wig echoes the shadow of beard and eyebrows ash prince aged 43 years. The face stands a perspective bottom occupied by a cloudy sky. The framing was tight around the bust of Prince, the version of the Santerre Length representative holding the baton. Philippe d'Orléans married Mademoiselle de Blois, legitimated daughter of Louis XIV, he was nicknamed "Madam Lucifer." But it is in hell he knew how to make his line because of this unwanted marriage were born 8 children. DIM (H x L) with frame. 80 x 68 cm lining canvas