



Charles House, Wall Pair Of 4-light Empire Style



2 200 EUR

Signature : Maison Charles à Paris

Period : 20th century

Condition : Très bon état

Length : 36,2 cm

Height : 33 cm

Depth : 21 cm

<https://www.proantic.com/en/222603-charles-house-wall-pair-of-4-light-empire-style.html>

Description

LIQUIDATION BEFORE FINAL CLOSURE
UNTIL JANUARY 31, 2023.

Former Price : 2200 EUR

NEW PRICE (NON-NEGOTIABLE) : 1200
EUR + shipping not included.

CHARLES house in Paris. Beautiful pair of wall
with four lights. leaves rich acanthus decoration,
palmettos, rosettes, female heads, heads of swans,
flowers ... arms held by lion heads. ormolu and
patinated bronze. EMPIRE STYLE -
RESTORATION. Signed on the back of a wall:
"Made in France CHARLES & Son."
Dimensions: Height 33 cm. Length 36.2 cm.
Depth 21 cm. Provenance: Atelier Charles home.
Charles House, who participated in the fame of

Dealer

DESARNAUD

first half of the nineteenth century : paintings, drawings, works
of art

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French luminaire worldwide being the supplier of the largest royal palaces, ministries, embassies and palaces existed for over 100 years. Located in the old factories of Christofle in Saint Denis, it perpetuates an unmatched expertise in the great tradition of French bronze workers Masters.

Ambassador of French know-how in France and abroad (90 % of its turnover is from exports), the House Charles decorated the Elysee Palace, 50 embassies and consulates and 21 large hotels and luxury hotels in Paris as the Meurice, the Plaza Athénée or Bristol. She is now working with top designers, decorators and international architects such as Philippe Starck, Jacques Garcia, Jacques Grange or Alberto Pinto. Initially, in 1908, CHARLES, led by Art Services, specializes in the reproduction of bronze, when Emile CHARLES Albert is joined by his two son, Jean CHARLES, Staff of the Boulle School interior design section and sculpture, and Jacques CHARLES graduate of Applied Arts in interior Architecture. In 1965 the collection INOX, will know a great success and demonstrate a unique creativity in a profession where the bulk of production is devoted to the republication of old models. In 1971 Chrystiane CHARLES, wife of John, Gold Medal from the National School of Fine Arts Sculpture section, then took over the family home. CEO and Artistic Director of the company, Chrystiane CHARLES creates the collection "CHARLES sculpts light", signed and numbered lamps sculptures of contemporary design and inspired by nature. Four generations of creators, three awards (obtaining the "Golden Lamp" in 1978, 1982 and 1984), belonging to the Comité Colbert since 1984, and world famous models such as lamps "Pineapple", "Coral" "Colosseum", or those of the collection "Inox" realized the 60 dice, make Charles the fashion house of the luminaire. Its popularity, CHARLES also owes its collaboration strategy with great creators: the sculptor Arman, Didier La Mache, Jacques Pierrejean, Duke Christian, Sylvain Dubuisson, Martine Bedin, Jean Charles de Castelbajac,

Yamo ... Guest artists reinvent each time the "inside jewelry," according to the position adopted by the current leader of the House, Michael Wagner, explains "a lamp Charles is a signed work of art. Each model is seen as a sculpture, a unique piece entirely executed by hand and to order, by a team of highly skilled craftsmen. ike a sculpture, a unique piece entirely executed by hand and to order, by a team of highly skilled craftsmen.