



N ° 1 / Venetian School Of XVIII Century, De Francesco Tironi Workshop (c.1745-1797)



8 800 EUR

Signature : Francesco TIRONI

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 110

Height : 87

<https://www.proantic.com/en/216304-n-1-venetian-school-of-xviii-century-de-francesco-tironi-workshop-c1745-1797.html>

Description

The Church of the Redeemer (Chiesa del Redentore) on the island of Giudecca, designed and begun in 1577 by architect Andrea Palladio (died in 1580), completed by Antonio da Ponte in 1592. Dimensions: 110 x 87 cm the views of Venice, Grand Tour in Italy and Veduti in the eighteenth century, when it was very difficult to move, young English travelers were doing the Grand Tour, "it was an educational trip." They were crossing France, Switzerland. They went to Rome, Venice, Florence, Naples, Sicily. They were attracted by the ancient arts and wanted to visit Pompeii and Herculaneum, which had just been discovered. These trips took place according to the calendar of festivals held in cities for example the Redeemer Festival in Venice, the Palio of Siena ... that still exist. They were also

Dealer

Galerie FC Paris

Old masters paintings & sculptures

Mobile : +33 (0)6 26 62 14 87

Village Suisse - (77 Grand-Place) , 78, Ave de Suffren -
Paris 75015

fascinated by Veduti, detailed paintings
representing landscapes, festivals, ceremonies,
the ruins of ancient temples, but also real
buildings combined with fancy buildings. This
kind of tourism led to the manufacture and sale of
paintings of views of cities, veduti. They would
collect the veduti places they had visited to
preserve memories of their travels. Can do for
each other to Venice I am selling