



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles House, Great Pair Of Wall, Style Louis XIV, Golden Bronze

4 600 EUR



Signature : Maison Charles à Paris

Period : 20th century

Condition : Très bon état

Length : 49 cm

Height : 59,5 cm

Depth : 29,5 cm

Description

LIQUIDATION BEFORE FINAL CLOSURE
UNTIL JANUARY 31, 2023.

Former Price : 4600 euros

NEW PRICE (NON-NEGOTIABLE) : 2500
euros.

MAISON CHARLES in Paris. Large sconces
Pair: Model with two sconces. Large oval
medallion decorated with a central crown of
acanthus leaves. Rings worn by a simulated
drapery. Winding arm decorated with acanthus
leaves. The lights can receive standard model of
bulbs, there are also screws and location to host
fake flames opal glass sconces to transform
lobbies or hallways. A applies signed on the back:
"CHARLES & SON Made in France". The
second applies kept back his original label of the

Dealer

DESARNAUD

first half of the nineteenth century : paintings, drawings, works
of art

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workshop Charles in Paris. LOUIS XIV. XX CENTURY. Provenance: Galerie Chrystiane Charles, 34 Rue Bonaparte in Paris. Very rare model of the House Charles. Beautiful gilding. Dimensions: Height 59.5 cm. Length 49 cm. Depth 29.5 cm. Charles House, who participated in the fame of French luminaire worldwide by being the supplier of the largest royal palaces, ministries, embassies and palaces existed for over 100 years. Installed in old factories Christofle in Saint Denis, it perpetuates an unequalled know-how in the great tradition of French bronze workers Masters. Ambassador of French expertise, in France and abroad (90 % of its turnover from exports), Maison Charles decorated the Elysee Palace, 50 embassies and consulates as well 21 large hotels and luxury hotels in Paris like the Meurice, Plaza Athénée or Bristol. She is currently collaborating with top designers, decorators and international architects such as Philippe Starck, Jacques Garcia, Jacques Grange or Alberto Pinto. Initially, in 1908, CHARLES, led by Artisans of Art, specializing in the reproduction of bronze, when Charles Emile Albert is joined by his two son, Jean CHARLES, Staff of the Boule school interior architecture section and sculpture, and Jacques CHARLES graduate of Applied Arts in Interior Architecture. In 1965, the collection INOX, will know a great success and will demonstrate unique creativity in a profession where the bulk of production is devoted to the republication of old models. In 1971 Chrystiane CHARLES, wife of Jean, Gold Medal from the National School of Fine Arts Sculpture section, then takes over the family house. CEO and Artistic Director of the company, Chrystiane CHARLES creates the collection "CHARLES sculpts light", signed and numbered lamps sculptures of contemporary design and inspired by nature. Four generations of creators, three awards (obtaining the "golden light" in 1978, 1982 and 1984), belonging to Colbert Committee since 1984, and world famous models such as lamps "Pineapple", "Coral" "Colosseum",

or those of the collection "Inox", made the 60 dice, make Charles the fashion house of the luminaire. Its popularity, CHARLES also owes its collaboration strategy with great creators: the sculptor Arman, Didier La Mache, Jacques Pierrejean, Duke Christian, Sylvain Dubuisson, Martine Bedin, Jean Charles de Castelbajac, Yamo Guest artists reinvent ... each time the "interior jewelery", as the positioning adopted by the current leader of the House, Michael Wagner, explains "A Charles lamp is a signed work of art. Each model is considered a sculpture, a unique piece performed entirely by hand and to order, by a team of highly skilled craftsmen.