



Berré Jean Baptiste (1777-1838), Cows In Pasture, Oil On Canvas, 1835



Price : 2900 €

Signature : Jean Baptiste Berré (1777-1838)

Period : 19th century

Condition : A restaurer

Material : Huile sur toile

Length: 58,5 cm (cadre 81 cm)

Height : 48 cm (cadre 69,5 cm)

<https://www.proantic.comdisplay.php?id=128374>

Description

JEAN BAPTISTE BERRE (Antwerp 1777-1838)
"The Cows grazing" Original Oil on canvas
signed and dated lower right: "J.Berré© 1835" In
his beautiful frame of gilded wood richly carved
with scrolls origin of acanthus, flowers, shells ...
Dimensions: View: 48 x 58.5 cm. Setting: 69.5 x
81 cm. Sold in its "juice". Jean-Baptiste Berré©,
born in 1777 in Antwerp, Belgium in 1838 and
died in the same city, is a wildlife artist, Flemish
landscape and still-life painter. Student of the
Academy of Antwerp painting there receives the
teaching of William and Balthasar Ommeganck
Herreyns. He settled in Paris in 1808, where he
became the official painter of animals of the
Jardin du Roi. He even occupy a dwelling within
this institution from 1812. It is in the French
Salon of 1814 that the Antwerp artist performed

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admirably and began to establish his reputation; there exhibited Romulus and Remus suckled by the wolf and a lioness with her cubs picture painted from nature, the royal menagerie. At the request of his colleague from the Royal Menagerie Georges Cuvier, Jean-Baptiste BerrÃ© are realized in April 1815 a portrait of the "Hottentot Venus" Saartjie Baartman. It is an oil on wood of a careful and sensitive bill, which represents the realistic drawing naked from four different angles. First landscape and still-life painter, BerrÃ© then devoted himself primarily to animal painting after moving to Paris. Its production, consisting of farm animals and wild animals studied from nature at the Jardin des Plantes, is collectionnÃ©e by wealthy amateurs from all over Europe. It's clients include the Empress Josephine, the banker Etienne Delessert, the art dealer Pierre Joseph Lafontaine, Marcotte collectors and De Wailly. It exposes assiduously production at the Paris Salon in 1808-1837, and is rewarded twice by a medal in 1810 and in 1817. Anxious to maintain artistic links with his native land, he sends works presented in various exhibitions organized in Belgium. Seriously ill, Jean-Baptiste BerrÃ© chose to return to die in Antwerp. The dispersion in public sale of his cabinet and his workshop was held in Paris on January 8, 1839. The works of Jean Baptiste BerrÃ© are preserved in many museums, including the Natural History Museum in Paris, the Museum of Fine arts Orleans, the Museum of Fine Arts in Quimper, the castle of CompiÃ©gne ...