



Berré Jean Baptiste (1777-1838), Cows In Pasture, Oil On Canvas, 1835

2 900 EUR



Signature : Jean Baptiste Berré (1777-1838)

Period : 19th century

Condition : A restaurer

Material : Oil painting

Length : 58,5 cm (cadre 81 cm)

Width :

Diameter :

Height : 48 cm (cadre 69,5 cm)

Depth :

Description

LIQUIDATION BEFORE FINAL CLOSURE
UNTIL JANUARY 31, 2023.

Former Price : 2900 euros

NEW PRICE (NON-NEGOTIABLE) : 1600
euros.

JEAN BAPTISTE BERRE (Antwerp 1777-1838)

"The Cows grazing" Original Oil on canvas
signed and dated lower right: "J.Berré 1835" In
his beautiful frame of gilded wood richly carved
with scrolls origin of acanthus, flowers, shells ...
Dimensions: View: 48 x 58.5 cm. Setting: 69.5 x
81 cm. Sold in its "juice". Jean-Baptiste Berré,
born in 1777 in Antwerp, Belgium in 1838 and
died in the same city, is a wildlife artist, Flemish

<https://www.proantic.com/en/128374-berre-jean-baptiste-1777>

Dealer

[-1838-cows-in-pasture-oil-on-canvas-1835.html](https://www.proantic.com/en/128374-berre-jean-baptiste-1777-1838-cows-in-pasture-oil-on-canvas-1835.html)

DESARNAUD

first half of the nineteenth century : paintings, drawings, works
of art

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landscape and still-life painter. Student of the Academy of Antwerp painting there receives the teaching of William and Balthasar Ommeganck Herreyns. He settled in Paris in 1808, where he became the official painter of animals of the Jardin du Roi. He even occupy a dwelling within this institution from 1812. It is in the French Salon of 1814 that the Antwerp artist performed admirably and began to establish his reputation; there exhibited Romulus and Remus suckled by the wolf and a lioness with her cubs picture painted from nature, the royal menagerie. At the request of his colleague from the Royal Menagerie Georges Cuvier, Jean-Baptiste Berré are realized in April 1815 a portrait of the "Hottentot Venus" Saartjie Baartman. It is an oil on wood of a careful and sensitive bill, which represents the realistic drawing naked from four different angles. First landscape and still-life painter, Berré then devoted himself primarily to animal painting after moving to Paris. Its production, consisting of farm animals and wild animals studied from nature at the Jardin des Plantes, is collectionnée by wealthy amateurs from all over Europe. It's clients include the Empress Josephine, the banker Etienne Delessert, the art dealer Pierre Joseph Lafontaine, Marcotte collectors and De Wailly. It exposes assiduously production at the Paris Salon in 1808-1837, and is rewarded twice by a medal in 1810 and in 1817. Anxious to maintain artistic links with his native land, he sends works presented in various exhibitions organized in Belgium. Seriously ill, Jean-Baptiste Berré chose to return to die in Antwerp. The dispersion in public sale of his cabinet and his workshop was held in Paris on January 8, 1839. The works of Jean Baptiste Berré are preserved in many museums, including the Natural History Museum in Paris, the Museum of Fine arts Orleans, the Museum of Fine Arts in Quimper, the castle of Compiègne ...