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Chouval Complete, Turkmen Tribe, 143 X 185 Cm, Wool On Hand-knotted Wool And Lin



1 160 EUR

Signature : Turkmènes

Period : 19th century

Condition : Très bel état collection

Length : ouvert 143 x 185 cm

Width : fermé 96 x 143 cm

<https://www.proantic.com/en/1031608-chouval-complete-turkmen-tribe-143-x-185-cm-wool-on-hand-knotted-wool-and-linen-central.html>

Description

Splendid Chouval compet, rope and linen, originating from Central Asia, Western Turkestan, from the 19th century measuring 96 cm wide by 143 cm long closed and open 143 cm x 185 cm, superb artifact of Central Asian cultures.

Piece of ethnology with beautiful colors, red pulling on the brick, curry, black and white. A dash of pale yellow is used in the Kochanak border.

These carpets are recognizable thanks to their very particular style whose designs and colors have remained unchanged for centuries.

The term "chouval" or "joval" designates a specific form of carpet whose design is wide, normally presenting a plain or embroidered kilim on the back. ## It allows its use as a cushion,

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when it is stuffed. It is found suspended at both ends in tents and some yurts, which gives it a plump shape.

Our model is the work of the Turkmen, a people living in Turkestan.

The field, naturally of a beautiful red earth almost red copper, is covered with octagons called gul.

Each Afghan or Turkmen tribe has its own gul.

The prerogative of these carpets are the "kotchaks", rams' horns that are found on almost all of these magnificent tribal pieces.

These carpets honor the guls, large octagons called "gul", originally the gul is a kind of tribal emblem that is called "tamga" in the same way as our coats of arms.

The gul present on this model is called "gulTchemtche" They often frame a design of twinned horns, called "kotchak" or "Boinouze"

The tamga was transmitted from one tribe to another during weddings, but also during wars, in a defeat, the defeated tribe ceded its gul to the victorious tribe.

The wool used is always very soft, it is taken from under the belly of the ewes, and these pieces are very thin, 2 mm thick. .

These rugs are highly valued by coin collectors from Central Asia.

The most serious difficult study corresponding to this type of tribal carpets is due to Volkmar Gantzhorn.

His incredible thesis, "The Eastern Christian Carpet".

But the most complete ethnological study on the scientific interest for these carpets from Central Asia which allowed a precise inventory is due to Valentina G. Moschkowa following her four expeditions from 1929 to 1946.

The difficulty of these carpets and their definition lies in the variety of patterns, the number of tribes and the remoteness of each.

Dimensions: Width: 96 cm x Length: 143 cm closed and 143 x 185 cm open

This rug has been cleaned professionally and ecologically.

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